

Viola

Suite for Violin and String Orchestra

I. Country Scenery

Jean Sibelius [Op. 117 No. 1]

Allegretto

1 3 5 7

f

9 11 13 15

mf *mf*

2 19 20

f

23 25 27 29

mf *p* *poco a*

31 33

poco *crescendo*

35 pizz. 37 arco 39 41

f *mf* *mf*

43 45 47 49 arco

crescendo *f* *sfz* *pp*

51 53 55

crescendo *f*

A **B**

Detailed description: This is a musical score for the Viola part of the first movement, 'Country Scenery', from Sibelius's Suite for Violin and String Orchestra. The score is written in 6/8 time and consists of 55 measures. It begins with a dynamic of *f* and features a variety of articulations and dynamics throughout. Key features include: measures 1-8 with a forte (*f*) dynamic and accents; measures 9-15 with a mezzo-forte (*mf*) dynamic and a crescendo; measures 16-22 with a forte (*f*) dynamic and a decrescendo; measures 23-29 with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *poco a* dynamic; measures 30-36 with a *poco* dynamic and a crescendo; measures 37-42 with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic, including pizzicato and arco markings; measures 43-48 with a crescendo, a forte (*f*) dynamic, and a sforzando (*sfz*) dynamic; measures 49-54 with a piano (*pp*) dynamic and a forte (*f*) dynamic, including pizzicato and arco markings. The score includes two first endings, A and B, and various performance instructions such as accents, slurs, and dynamic markings.

Suite for Violin and String Orchestra

Musical score for strings, measures 57-69. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 57 is marked with a 'C' in a box and a violin bow hair icon. Dynamics include *mf*, *p*, *poco*, and *a*. Performance markings include *crescendo* and *decrescendo* slurs, and accents. Measure 69 ends with a double bar line and a 3/4 time signature.

Andantino

Musical score for strings, measures 1-59. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 1-6 are marked with a '6' above the staff. Measure 19 is marked with a '6' above the staff. Measure 31 is marked with an 'A' in a box. Measure 53 is marked with a 'B' in a box. Dynamics include *p*, *pp*, *mf*, *fz*, and *p*. Performance markings include *crescendo*, *mezza e dolce*, and *decrescendo* slurs, and accents. Measure 59 ends with a double bar line and a 2/4 time signature.

63 65 67 6 **6** 73 75 *pp*

77 *meno mosso* 81 *f* *mezzo voce* 83 *pizz.* *p*

85 arco *pp*

Vivace *pizz.* 1 3 5 7 9 *poco f*

11 **A** *mezza assai* 13 15 17

19 21 **B** 23 25 27 29

31 33 35 37 **C** 39

41 43 45 *marcato* 47 49

51 53 **D** 55 57 59 *mezza*

61 63 65 67 69 71

E 73 75 77 79 81

83 **E** 85 87 *marcato* 89

91 93 95 **G** 97 99

mezza

101 103 105 107 109 111

113 **H** 115 117 119 121

123 125 127 129 131 **I**

crescendo *molto*

133 135 137 139 141

f

143 145 147